

Music Events

Guidance on the Information to be Provided for Large Scale Music Events

Before the Event

Prior to and during the event advice shall be obtained from a noise control consultant with knowledge and experience in the UK for the assessment and control of large scale music events

Prior to any event where live or recorded music is played outside (including in marquee's or other temporary structures), a comprehensive Noise Management Plan shall be provided for approval. The Noise Management Plan shall have the aim of ensuring that the event does not give rise to community annoyance.

Noise Management Plan

- An assessment of the noise impacts likely to arise from the event.
- Detailed site location plan showing the location of all speakers (including orientation and wattage), noise generating plant and equipment being used along with proposed monitoring points; to include the nearest noise sensitive premises.
- Detailed event site plan.
- Noise Control Procedures.
 - designation of an individual to have full control over sound levels for the event
 - full details of on and off site noise monitoring, with information of how noise will be monitored, with what equipment and by whom (including a curriculum vitae that demonstrates competence in environmental noise / acoustics) and when monitoring will take place
 - details of provisions to deal with low frequency / bass beat noise
 - details of planned late night noise assessments (post 2300 hours) including provision to take into account prevailing weather conditions (e.g. wind speed and direction)
 - predicted noise levels and noise limits (background levels and predicted noise levels and limits to be agreed and to be set for the monitoring points)

- details of remedial actions which will be taken if noise levels are found to be breaching the agreed predicted noise levels / limits
- details of a system to receive and action any complaints received in relation to the event(s) (including pre-event information to local residents and advertising a contact number for local residents to call if they have a problem with noise during the event(s)).
- details of immediate action to be taken should a noise complaint arise
- details of sound propagation tests including plans for measurement at nearby noise sensitive residential premises and provision for adjustment accordingly to meet environmental noise limits
- on site contact details for the duration of the event for South Gloucestershire Council staff to be able to immediately address an identified noise nuisance
- details and locations of any generators to be used on site including details of acoustic insulation / enclosure
- details of the times for erection and dismantling of structures, namely stages, marquees, stalls and mixer towers etc.
- details of a system for reporting to the Licensing Authority all complaints received, the results of monitoring and details of any remedial actions taken during event

Further Reference Material

Code of Practice on Environmental Noise Control at Concerts, The Noise Council, 1995.

Free Internet access is available at all South Gloucestershire libraries

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