

Adrian Harris is a scriptwriter, actor and artistic director of Brass Works Theatre. He has been writing screenplays and theatre plays since secondary school.

In 2003 Adrian was invited on the spec script scheme for BBC's Doctors, which was only cut short by him moving to London and taking a place at drama school.

In 2005 Adrian's play Shoes was performed at Start Nights at Hampstead Theatre. This was followed by his return to Bristol and plays produced at the Alma Theatre and the Pro Cathedral.

His feature film script Dark Times was the runner-up in South West Screen's 2007 screenwriting competition. In 2008 he co-wrote the radio series The Adventures of Heronimus Verdi, which was broadcast on BCFM.

In 2011 he was commissioned to write some short plays that have been produced at Ustinov Theatre/Bath Spa University and also the 24 Hour Plays in Bath.

Adrian was supported by the Peggy Ramsay Foundation to write Engineers' Blue, about the famous Douglas Factory in WW2 for Brass Works Theatre, which was produced with an Arts Council Grants for the Arts award.

In 2013 Adrian's play Deep Pit, about the plight of the Kingswood miners in 1840, was long listed in the Bruntwood Prize for Playwriting (making the Reader's Top 40) and subsequently produced with Arts Council funding also at Brass Works Theatre.

In 2015 Adrian attended a garden party at Buckingham Palace for his services to the arts in South Gloucestershire.

As well as developing new plays Adrian also works as a professional actor with several high profile TV and theatre credits, including 25 episodes of Casualty as paramedic Norman Burnton, Waking the Dead, 5 Daughters and Episodes.

Ffi see:

[www.brassworkstheatre.com](http://www.brassworkstheatre.com)

[www.papercutproductions.org.uk](http://www.papercutproductions.org.uk)

<http://www.spotlightcd.com/interactive/cv/1/m59907.html>